



LES SYLPHIDES

Choreography: M. Fokine

Stage By: Barbara Sandonato

Music: F. Chopin

Costumes: Sherri Bazell

I. Nocturne: Andreina Borzacchini, Karen Kalczewski-Cerkez,

Jerry Opdenaker, Alice Stock

Challinna Small, Cheryl Ivkovich

Robin Allen, Janine Cappello, Caroline Coombs, Joanne De Pue,

Sandee Ess, Donna Flagg,

Shauma Gray, Julie Greenwood (Fri.), Elizabeth Johnson, Lisa Johnson (Sat), Rose Loh, Mary Mazzulli, Lori Mueller, Anne-Margaret O'Malley, Courtenay Pray

II. Waltz: Andreina Borzacchini

III. Prelude: Karen Kalczewski-Cerkez

IV. Waltz: Jerry Opdenaker

V. Mazurka: Alice Stock

VI. Pas de Deux: Karen Kalczewski-Cerkez, Jerry Opdenaker

VII. Finale: Corps de Ballet

Les Sylphides Backdrop is provided courtesy of the State University of New York at Purchase, Purchase Dance Corps.

DIVERTISSEMENTS FOR JAZZ - A Tribute to Tally Beatty

Choreography: Donald Lunsford

Music: Collage

I. Allegro: Robert Burden, Pamela Comer, Gail Haynes,

Tracey Jacobs, Monique Jones, Peter Kalivas,

Linda Melanson, Troy McLaughlin, Mary Ellen Monte, Mariellen Murray, Michelle Palicia, Kevin Patterson,

Susan Troy, Lisa Turner

II. Pas de Quatre: Robert Burden, Monique Jones,

Peter Kalivas, Lisa Turner

III. Coda: Ensemble

INTERMISSION

SHADOWS IN LIGHT

Choreography: Lloyd Whitmore Music: Joni Mitchell

Dancers: Shauna Gray, William N. Grinton,

Cheryl Ivkovich, Vincent James, Lisa M. Johnson, Monique Jones, Deana Kerchal, Diana-Beth Kirk, Stephanie McKay, Lori Mueller, Jerry Opdenaker, Carlos Scott,

Alonzo L. Washington

I'M SORRY. IT WAS AN ACCIDENT

Choreography: Naomi Mindlin

Music: William Sidney Mount and Jean-Luc Ponty

Part I: Accidents Can Happen

Four in a Row: Luanne Cappozalo, Sherry Greenspan,

Joanne Katsigiannis, Rachael McNish

Exit: Dawn Johnson, Rachael McNish

Part II: Nuclear Culture

Spectators: Gia Bruno, Luanne Cappozalo,

Sonia Dawkins, Sherry Greenspan, Joanne Katsigiannis,

Victoria Kyler, Rachael McNish, Valerie Smith

Public Officials: Joe Cicala, Anne Fiskvik,

Crystal Hardin, Dawn Johnson

Acceptable Risk: Rachael McNish

FLIP, FLOP, DROP

Choreography: Peter Bertini Music: Herb Alpert

Costumes: The Diffreaction Co., Sparks, MD

Dancers: Michele Abreu, Karen Baker, Karen M. Best,

Rhea Boulajeris, Antonietta Ciliberto, Maria Estela DeLa Guardia, Heidi Flanagan,

Diana Francesca, Amy Humphrey, Elizabeth Johnson, Kani Junod,

Joanne Katsigiannis, Kathleen Malone, Christina McGovern, Michelle Palicia,

Robert E. Young

CHACONNE IN D MINOR

*Choreography: Susannah Payton-Newman after the solo by

Jose Limon

Music: J.S. Bach, arrangement by Leonard Taffs

Restaged By: Mino Nicolas

Costume Design: Susannah Payton-Newman

Pianist: Andrea Clearfield

Dancers: Robin Allen, Dawn M. DeAngelo,

William N. Grinton, Deana Kerchal, Diana-Beth Kirk, Kristin N. Landstrom,

Jonathan Phelps, Carlos Scott

*The "Chaconne" was originally a solo work choreographed by Jose Limon, 1942. In 1971, Mr. Limon gave Susannah Payton-Newman permission to make a group work using movement material from his solo as its vocabulary. This "Chaconne" is conceived to pay hommage to his elegance and to the beauty of his dance art.

Credits

Lighting Design: Jay Madara

Lighting Technicians: Terri Frazee

Tal Saarony

Stage Manager: Janette Howard

Assistant: John Rossetti

Sound Technician: Kevin Malone

Ushers: Deidre Davis
Judy Clark

Michelle Jones

Special thanks to:

Sherri Bazell, Tony Capuano, Don Chittum, Walter Dallas, Brian Feeney, Sharon Ford, Julie Garrett, Stephen Jay, Mark Murray, Joe Rapone, Joe Reed, Marilyn Roberts, Barb Silzle, Carol Walker

SCHOOL OF DANCE

Susan B. Glazer, Director Edna Cohen, Asst. Director

BALLET Andrew Pap Barbara Sandonato Carol Luppescu Sklaroff John Sherman

Suzanne Slenn Alexei Yudenich

JAZZ/THEATRE DANCE

Peter Bertini Nancy Kantra Ronen Koresh Donald Lunsford Joseph Taylor

MODERN DANCE

Ruth Andrien Manfred Fischbeck Naomi Mindlin Faye B. Snow Pat Thomas Joanne Tulli

TAP DANCE Michael Lanning

Ethnic Dance

LaVaughn Robinson

DANCE STUDIES Peter Bertini Dance Notation Barbara M. Bourbon Anatomy/Kinesiology Annette Di Medio Music Survey Manfred Fischbeck Eurythmics/Improvisation Dance Composition Susan B. Glazer Fundamentals of Dance Arthur Hall

DANCE STUDIES Linda Haviland Dance History Gloria V. Lihotz Voice Rachel Mausner Alexander Technique Dr. Carol Oatis Anatomy/Kinesiology Gabriela Roepke Dance in Literature Dorothy Dittman-Rosenbluth Dance Therapy Pearl B. Schaeffer Dance Pedagogy John Tacconelli Mime Joanne Tulli Effort Shape Score Reconstruction Composition Paul Wagar Acting

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